

# THE DAILY TEXAN

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**THE STAT GUY**  
Muschamp is now Florida's coach  
but Texas D hasn't suffered  
**SPORTS PAGE 6**

**OCCUPY SESAME STREET**  
1% of the monsters have eaten 99% of our cookies  
— and you should care, why?  
**LIFE&ARTS PAGE 10**

**CHECK IT OUT**  
CowParade auctions off colorful  
ceramic cows for charity  
**NEWS PAGE 5**



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Wednesday, October 19, 2011

## TODAY

### Calendar

#### Architecture and Music

Expressing the relationship between music, space and design, the Architecture in Music Symposium will hold performances across campus in locations such as the Grand Hall, PCL Loading Dock and Waller Creek Bridge. The event will be free and open to the public from 3 to 10 p.m.

#### Career Expo

Liberal Arts Career Services and the Liberal Arts Council will be holding the 2011 Career Expo. There will be opportunities to seek out careers and internships from companies such as Apple, J.P. Morgan, Chase and South by Southwest from 11 a.m. to 3 p.m. in the Texas Union Ballroom.

#### Weird Wednesday

Weird Wednesday at the Alamo Drafthouse is featuring "Kill and Kill Again," the follow up sequel to "Kill Or Be Killed." K&KA is best known for its stylistic martial arts action sequences and overly obsessed Karate supervillain. Show starts at 9:45 p.m.

#### Glamour With Burlesque

It's that time of the year to put on your top hats and attend the Halloween Burlesque show. Antone's will be showcasing their annual Halloween Burlesque show featuring Delia Dread this coming Wednesday at 8:00 p.m. Ticket prices range between \$10 to \$100.

#### Tie a Turban

The Sikh Students' Association presents "Tie a Turban," featuring free food from the Clay Pit and turban tying 10 a.m. to 2 p.m. in the West Mall.

### Today in history

#### In 2005

Saddam Hussein is put on trial in Baghdad for crimes against humanity.



### Quote to note

"For African people in the village, everything is about rhythm. When the rooster crows in the morning, the rhythm starts. Rhythm is life."

— **Ibrahim Aminou**  
African drum instructor  
**LIFE&ARTS PAGE 10**

## McCombs school claims best energy finance class

By Megan Strickland  
Daily Texan Staff

Winning the second consecutive National Energy Finance Challenge for the McCombs School of Business proves that the school has one of the best energy finance courses in the country, said members of the team that

won this year's title and \$10,000 in prize money.

The seventh-annual challenge concluded last month and required five graduate students in the MBA program to present a finance plan for energy development to some of the energy industry's most influential leaders. The McCombs students went up against 15 other

top schools in the nation including Yale, Purdue and Columbia.

"We were really thrilled to win against a lineup of really tough competition," said team member Chris Wolf. "It shows McCombs is one of the best in the nation."

Wolf said the team, comprised of himself, John Shaddix, Jake Stroud, Sudamsh Bai Reddy and

Ben Beyer, had one weekend to research a case written by Chevron. The team had to come up with a hypothetical finance plan that would not only develop an oil field in an impoverished African nation, but also finance social programs that would benefit citizens of the nation.

Wolf said the team knew they

had submitted a good plan for the challenge, but understood winning would be difficult.

"We knew we had a good product and had worked really hard, but we also knew the talent of the other schools," Wolf said. "We were pleasantly surprised to win at

**ENERGY** continues on **PAGE 2**

## Gorbachev visits UT, urges US to pull out of Middle East

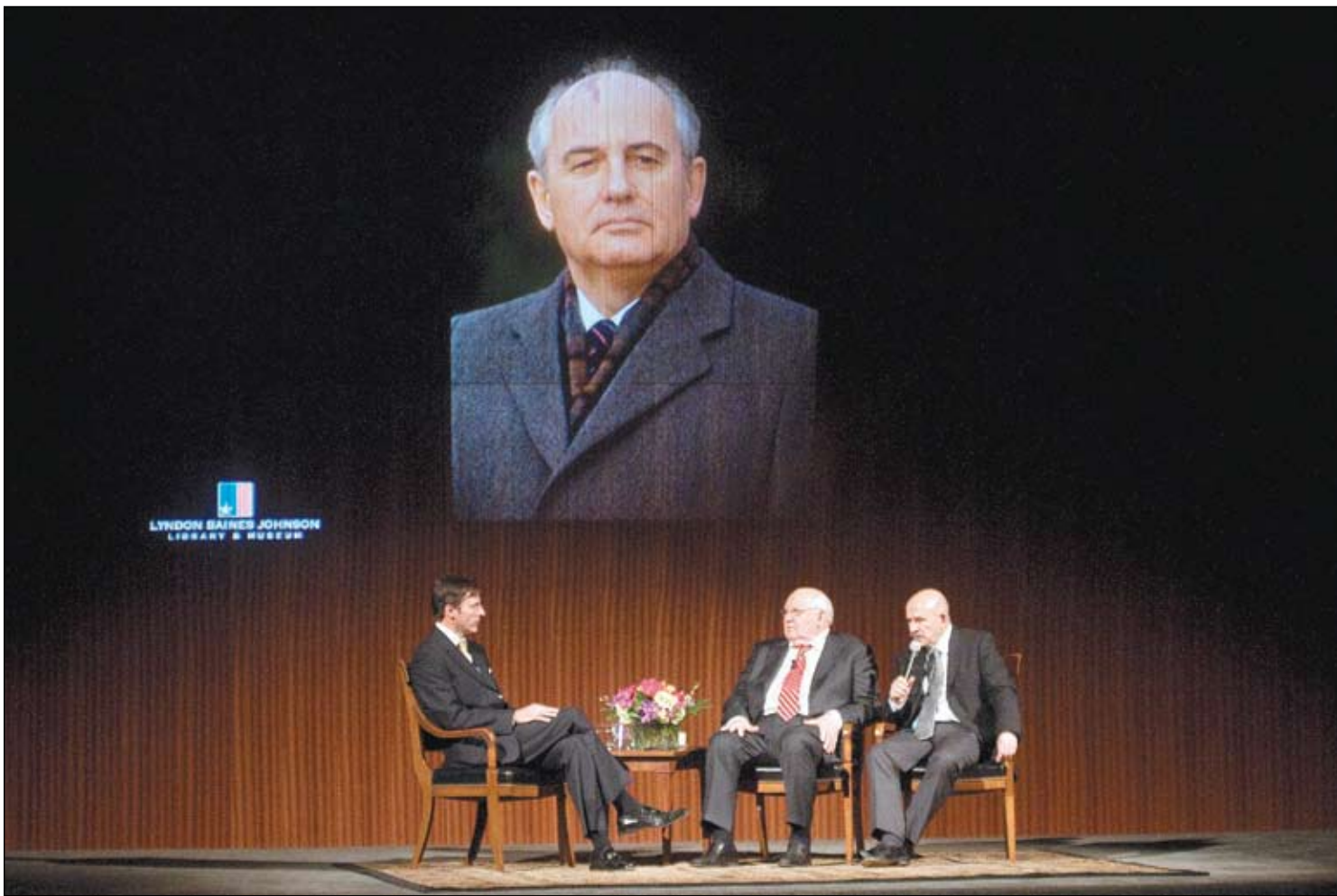
By Jody Serrano  
Daily Texan Staff

*Editor's Note: A translator was used during the lecture.*

Former Soviet Union president Mikhail Gorbachev urged the United States to pull out of Afghanistan and work with Russia and other countries to create a new world order in a lecture at the Lyndon Baines Johnson Library Tuesday night.

Gorbachev spoke as a part of the Harry Middleton Lecture Series, an initiative by the LBJ Foundation to expose students to high profile speakers. He gave his thoughts on Iran, Afghanistan and Barack Obama. When asked about Russia's current political state, Gorbachev said he thinks current Russian prime minister Vladimir Putin should not run for a third term as president. Putin served as president of Russia from 2000 to 2008 and has remained as prime minister.

Gorbachev said Putin inherited a very difficult situation from former president Boris Yeltsin and implemented an extreme authoritarian style of government as his way of addressing



Andrew Torrey | Daily Texan Staff

Former President of the Soviet Union Mikhail Gorbachev and his translator Pavel Palazchenko speak with Mark Updegrove, Director of the Lyndon Baines Johnson Library, at the LBJ Library Tuesday evening as part of the Harry Middleton Lecture Series.

**GORBACHEV** continues on **PAGE 2**



Jordan Etier was arrested over the weekend on charges of evading arrest and possession of marijuana. Etier was released from the team on Monday.

Amanda Martin  
Daily Texan Staff

## Athlete punishment depends on team, stardom more than their actual crime



By Trey Scott  
Daily Texan Columnist

If UT's new standard of discipline for an action such as peeing-and-fleeing is dismissal from the program, it's a good thing the school doesn't dish out retroactive punishments.

What former Texas baseball player Jordan Etier did over the weekend — he was arrested on charges of evading arrest and a misdemeanor possession of marijuana after a DPS officer saw him urinating in public — was senseless enough, and a disappointing action from one of the team's best leaders. Head baseball coach Augie Garrido warned the entire team this fall that he would be coming down a lot harder with punishments.

But is this too hard, releasing a player without the option of appeal

two days after he was arrested?

Is what Etier did any worse than a DWI? Or driving a car into a building? Unlawfully carrying a weapon?

All of those were acts committed in the Mack Brown era by football players on the Longhorns' revenue-reaping football team. And not one of those infractions got a player kicked off the squad.

So, it looks like a supporting member of a non-revenue sport got a bad deal on this one. Evading arrest is an unintelligent thing to do, of course. But the administration cutting short the final year of his collegiate athletic career sends a message, one both hypocritical and unfair: If a player is not a star or if they aren't on the Texas football team, their leash is a lot shorter. Call it a double standard if you wish.

A notable case is Cedric Benson, who was arrested twice while in college here — once for possession of marijuana in 2002 and once

for criminal trespass in 2003 — but missed just one game in his career.

Then in 2006, starting cornerback Tarell Brown was arrested for unlawful possession of a loaded 9mm handgun and less than two ounces of marijuana. He was suspended for one game, albeit one against Ohio State.

In 2007, defensive stars Sergio Kindle and Henry Melton were arrested on drunken driving charges and subsequently suspended three games. Those arrests came during the "Book 'em" period, when six football players were arrested in the span of four months. That prompted the Texas head coach to issue a "zero-tolerance" policy.

The policy was broken for defensive tackle Lamarr Houston, who was arrested and charged for driving while intoxicated and was involved in a two-car accident at 3:15 a.m. the

**ARREST** continues on **PAGE 7**

## Fans cheer Acappellooza for reviving choral music

By Andrew Messamore  
Daily Texan Staff

To the cheers and screams of an audience of more than a hundred, "Acappellooza" kicked off Tuesday night with performances from One Note Stand, Hum A Cappella and The Ransom Notes as part of a benefit for Bastrop fire victims.

Radio-television-film senior Ali Haji said last year's director of Ransom Notes created "Acappellooza." Acappellooza is the group's attempt to bring large scale a cappella performances to the University, Haji said. Haji is the current director of Ransom Notes, which has held performances since 1996 when it was founded by two Plan II students, who began by holding rehearsals and auditions in their dorm room.

"This is the second annual Acappellooza," Haji said. "All the a cappella groups come together here in

one concert to provide a nice free concert that anyone can attend, and we found it appropriate for this year's performance to make it a benefit for victims of the fires."

The music of a cappella is a style of choral music including soloists and singers mimicking instruments, which has not always been popular in Texas, said senior music and Jewish studies senior Sam Rosen, musical director of The Ransom Notes.

"A cappella is basically choral to the tune, contemporary songs with a soloist and accompanying singers who mimic the sounds of instruments from drums to guitar," Rosen said. "You could say that we sing unpopular songs by popular artists."

While The Ransom Notes and One Note Stand led with takes on well known pop songs like Cee Lo

**A CAPPELLA** continues on **PAGE 2**



Tamir Kalifa | Daily Texan Staff

Singers from a cappella ensemble One Note Stand rehearse in a stairwell of the Art Building prior to Acappellooza.



# DANCING IN THE MOONLIGHT



**Tamir Kalifa** | Daily Texan Staff

At the conclusion of their social dancing class at the Anna Hiss Gym, students continue dancing as the room empties.

# GORBACHEV

continues from **PAGE 1**

the needs of the nation. It was perhaps understandable that Putin used certain authoritarian styles in his leadership because of political and economic unrest, Gorbachev said, but using authoritarian methods in general is wrong.

"Whenever you have leaders that rule [for such a long period of time], the only thing important to those leaders is holding on to power," Gorbachev said.

Although Gorbachev said he does not make it a habit to give advice to other countries, he said the U.S. should learn from the mistakes of countries like Russia when dealing with issues in Iran and Afghanistan.

"I hope you will consider this

because we are making these suggestions in good faith," Gorbachev said.

Gorbachev said one of the main reasons for the current U.S. domestic unrest and situation in the Middle East and Europe date back to the end of the Cold War when the U.S. declared victory. Gorbachev said America acted arrogantly and tried to build a new empire instead of working together with other countries and needs to think in terms of cooperation for the future.

Referencing the late Pope John Paul II, Gorbachev said the world needs a world order that is more stable, more just and more human.

"We need to start to think of how to live in a new world [where we address] security, poverty and challenges to the environment," Gorbachev said.

Gorbachev is considered an influential leader in history for his role in ending the Cold War in 1989 and introducing widespread democratic reform in Russia. Gorbachev said the introduction of his Perestroika and Glasnost policies, which democratized the Communist political system, eased economic restrictions and granted people freedom of speech and press, was his administration's response to his people's cry for change.

He received the Nobel Peace Prize for ending the Cold War in 1990 and currently heads the Gorbachev Foundation, an organization dedicated to aid the spread of democracy and economic liberty. He is also the head of Green Cross, a group that addresses poverty, security and environmental degradation.

When asked about President

Barack Obama, Gorbachev said he supports the current president and that current U.S. conflicts do not fall onto Obama's shoulders alone because he inherited problems from other presidents. Gorbachev said it is not only a strong leader, but a strong country, that is important when the country calls for change.

LBJ Library spokeswoman Anne Wheeler said the LBJ Library worked to find a date for Gorbachev to speak at the library for nearly a year. She said more than 1,000 people attended Gorbachev's lecture.

LBJ Library director Mark Updegrave moderated the discussion with Gorbachev. Updegrave said he hoped students at the event would learn about the importance of Gorbachev's role in history and his legacy as a man of peace.

# A CAPPELLA

continues from **PAGE 1**

Green's "Forget You", South Asian Hum A Cappella led with a combination of Hindi and English music. Hum started with a performance of "Bewafa" and then ended on a combination song of Re Piya and Adele's "Rolling in the Deep", enhancing the diversity of the show and bringing loud applause from the audience.

UT is one of many colleges in the country that does not have a large scale cappella scene, unlike the west and east coast, where a cappella has a much longer standing tradition in college campuses, Haji said.

"The South has never generally had large a cappella groups," Haji said. "Other schools have had this sort of thing and The Ransom Notes had the idea to bring it here to UT."

Students responded very enthusiastically to the show, cheering to their friends and peers performing.

"It was really great," said psychology sophomore Michelle Robichaux. "It was a nice surprise to see that we can actually do a cappella in Texas."

“What we know is all of Gorbachev’s predecessors resisted the openness and reforms that were the hallmark during his tenure in office,” Updegrave said. “While it’s difficult to speculate on what would have happened [had Gorbachev not been in control], chances are the Cold War may have ended in bloodshed.”

Yekaterina Cotey, a comparative literature graduate student who grew up in Russia, said she remembers Gorbachev's economic reforms and how they affected her family. Cotey said she and her family have mixed feelings about Gorbachev, but understand he played a large role in their lives.

"It's not possible to imagine life without him," Cotey said. "If it wasn't for him and disintegration of the Soviet Union, I wouldn't be here right now."

# Water usage regulations may get stricter, UT unaffected

**By Allie Kolečta**  
**Daily Texan Staff**

The city may have to resort to water conservation measures intended for catastrophes if Central Texas' drought continues, but UT will still be responsible

ble for managing its own water usage.

City Council announced at a special work session Tuesday morning that the city is considering the possibility of stage three water restrictions beginning this spring if the drought continues to get worse, said Jason Hill, spokesman.

for Austin Water

"We want to meet basically the demands of what an extreme and extended drought would call for," Hill said. "In the books [stage three restrictions were] set up for some sort of catastrophic thing with the water supply so we have to look at how it can be customized to protect and maintain our water supply during the slow process of this drought."

UT doesn't have to follow city water restrictions, Hill said.

He said under stage three restrictions, no one in the city is allowed to water lawns or other landscaping. The city of Austin went into stage two water restrictions on Sep. 6 after water levels of Lake Buchanan and Lake Travis fell below the 900,000-acre mark, he said.

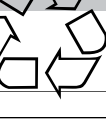
"I'm not a meteorologist, but we're still in a drought," he said. "We haven't had any significant improvement."

The University purchases between 7 and 8 million gallons of water each year from the city and is one of the top ten water consumers in Austin, said Leonard Friesenhahn, associate director for mechanical distribution for UT's Utilities & Energy Management division. The University takes domestic water and drinking water from the city and returns wastewater back to them, he said.

The most recent data on UT's total water usage is from the 2009-10 school year, when the University used about 512.7 million gallons, said Laurie Lentz, spokeswoman for UT's facility services.

According to facility services numbers, Central Texas last experienced a major drought during the 2006-07 school year, when water usage dropped to 427,502 gallons. Turning off the fountains saves an estimated 300,000 gallons per month, updating automa-

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# ENERGY

continues from **PAGE 1**

that level of competition.”

The challenge, which began seven years ago under the direction of the McCombs Energy Finance Group, a student organization, makes participants think critically about current issues facing the industry, said John Butler, clinical associate professor at the McCombs School’s Energy Management and Innovation Center.

“The idea is that Chevron, who writes the case every year, stops and looks around and focuses on real issues they are dealing with right now,” Butler said. “They make it into a case for our students.”

Butler said the event also gives leaders in the industry such as sponsors Chevron, ExxonMobil,

ConocoPhillips, Bank of America, Merrill Lynch, Morgan Stanley and EMIC a chance to meet with students.

Sudamsh Bai Reddy said he knew the competition would be stiff when they presented their plan for financing social programs to a hypothetical government, but he said he never expected the judges in the final round of competition to be so tough.

“They tried to show what happens in a real negotiation with the country’s government,” Bai Reddy said. “We started to present three or four slides but after we started they began questioning us like an actual negotiation.”

Beyer said the ability to interact with leading industry officials was a great part of the challenge.

“We presented to the CFO of Chevron and got to represent McCombs on a national stage,” Beyer said. “It was an honor. You don’t get to do that every day in the classroom.”



# China's elites call for cultural campaign

By Christopher Bodeen  
The Associated Press

BEIJING — The ruling Communist Party approved a program Tuesday to enhance its popularity at home and China's image abroad at a time when the leadership is struggling with domestic unrest and a delicate succession.

Ending a four-day annual policy meeting — the Central Committee, nearly 400 of the power elite — wrapped up their gathering with the adoption of a communique on boosting China's cultural influence overseas while reinforcing socialist principles among the increasingly independent population at home.

"More and more, culture is becoming an important element of comprehensive national strength and competitiveness," the communique said.

While the gathering's stated aim was to hammer out the new cultural initiative, the closed-door event was an occasion for networking and jockeying over the transition when President Hu Jintao and many other top leaders begin to step down a year from now.

The focus on cultural issues — a shorthand for ideology — comes at a precarious time for the leadership. Beijing feels that China's stun-



Chinese police officers on watch near the Central Committee's annual meeting in Beijing on Monday, where China's top 371 members of the ruling party discuss major issues and strengthen professional networks.

ning rise should translate into more respect from other powers and a greater say in world affairs. Meanwhile, at home, Chinese leaders are under pressure from a public that is upset over income inequality, corruption and other ills of rapid

growth and feeling entitled by rising prosperity to demand change.

China's cultural weakness was bemoaned in an editorial in the overseas edition of the party's official People's Daily Tuesday penned by Ye Xiaowen, a Central Committee alternate and former top official for overseeing religious groups.

Cultural development has lagged behind rising diplomatic and economic clout, reducing China's overall influence and exposing it to foreign dominance, Ye wrote.



Courtesy of The Associated Press

## Malaria vaccine finishes first trial

The quest for the world's first malaria vaccine appears to have taken a big step.

The first results from a late-stage test in seven African countries were released on Tuesday. They show the experimental shots cut the number of cases of malaria in half in young children. According to the World Health Organization, 225 million cases of malaria occurred in 2010.

The study, funded by GlaxoSmith-Kline Biologicals, the PATH Malaria Vaccine Initiative and a grant from the Bill and Melinda Gates foundation, used a randomized, controlled, double-blind trial.

According to the New England Journal of Medicine, the RTS,S/AS01 vaccine shows protection against the *Plasmodium falciparum* malaria, the deadliest form. The full report is available at [bit.ly/qUHQEY](http://bit.ly/qUHQEY).

— The Associated Press

# Rebels nearing Sirte, NATO officials see end to conflict soon

BANI WALID, Libya — Libyan fighters celebrated the fall of this stubborn former regime stronghold by firing weapons in the air and hanging revolutionary flags on buildings on Tuesday, while in another part of the country, their comrades launched a major assault on Moammar Gadhafi's hometown of Sirte.

The push from the east of Sirte to rout remaining resistance came a day after commanders announced they had captured most of a second stronghold, Bani Walid, 90 miles southeast of Tripoli.

While welcoming successes in Bani Walid, Libya's new leaders have said they would only declare liberation after the fall of Sirte.

Revolutionary fighters have been locked in battle in Sirte and suffering heavy casualties after launching what they said would be an all-out final assault on Oct. 7.

"We didn't find a regular army but only loyalists of Gadhafi, snipers with automatic weapons," said military commander Ali Abdel-Rahman. "Some of the Gadhafi brigades took off their uniforms and vanished."

He said even families had fled the area. "There was a widespread perception that there would be a massacre here and pools of blood, but on the contrary, it was very bloodless, swift and with no resistance."

It has been more than two months since the former rebels gained control of the capital and much of the rest of the oil-rich North African nation. Persistent fighting has prevented Libya's new leaders from declaring final victory and setting a timeline for elections.

Meanwhile in Brussels, a NATO spokeswoman says the military alliance is "very close" to terminating the seven-month long bombing campaign in Libya.

Spokeswoman Carmen Romero warned, however, that it is still too early to set the exact date because of the continuing threat to civilians from pro-Gadhafi fighters.

NATO warplanes have flown more than 9,500 strike sorties since March 19. With armed opposition limited to only a few more towns, the alliance has scaled back on the airstrikes, conducting an average of 15 a day in comparison to about 70-80 a day at the height of the campaign this summer.

Romero said on Tuesday the decision on ending the operation will be taken after NATO conducts a comprehensive political and military analysis of the security situation.

In an unannounced visit to Libya on Tuesday, Secretary of State Hillary Clinton brought pledges of new U.S. aid totaling \$11 million. That will boost Washington's contribution to Libya to roughly \$135 million.

U.S. officials said that the money was evidence of the administration's commitment to working with the National Transitional Council as it consolidates control over the entire country and moves to hold free and fair elections.

Compiled from Associated Press reports

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## VIEWPOINT

# More than a suit at the table

Monday's legislative hearing featured a parade of the chairmen — and one chairwoman — of the state's six public university systems' boards of regents. Members of the Legislature asked questions ranging from efficiency to diversity of campuses and from the influence of the Texas Public Policy Foundation to the ideal size of boards. One seldom-mentioned topic even found its way to the hearing: the role of the student regent.

The position of the student regent was created in 2005, ending various levels of support for the idea over a period of almost three decades. The decision came at the heels of tuition deregulation, which took the power to set tuition out of the hands of the Legislature and placed it into the hands of the regents.

The student regent has all the privileges of all of his or her regent counterparts — except for the right to vote. Of the 39 states that have student regents on their university system boards, 29 of them give the student the right to vote, according to The Texas Tribune.

During Monday's Joint Oversight Committee on Higher Education Governance, Excellence and Transparency hearing, Dan Branch, R-Dallas, the committee's co-chairman, asked every board chair about the usefulness of the student regent position and if a student regent should have the right to vote. All of them lauded the value of having a student on the board, but none of them showed strong support for handing him or her a vote.

Student regents are not traditional representatives, as they are not elected by a body but rather appointed by the governor. But considering that none of the other regents are elected either, this in no way justifies precluding a student regent the right to vote.

Gene Powell, chairman of the UT System Board of Regents, said the short, one-year appointments of student regents makes it difficult for them to be acclimated enough to be voting. After all, all other regents are appointed for six-year terms, and the board's meetings are at least one month apart, though usually longer. Yet the board does not see acclimation being a factor for its other regents, as they do not have to wait for a year before receiving voting privileges. And, as was brought up during the hearing by state Sen. Judith Zaffirini, D-Laredo, rushed appointments in the last year resulted in some individuals to be fully functioning regents before they were given training or orientation.

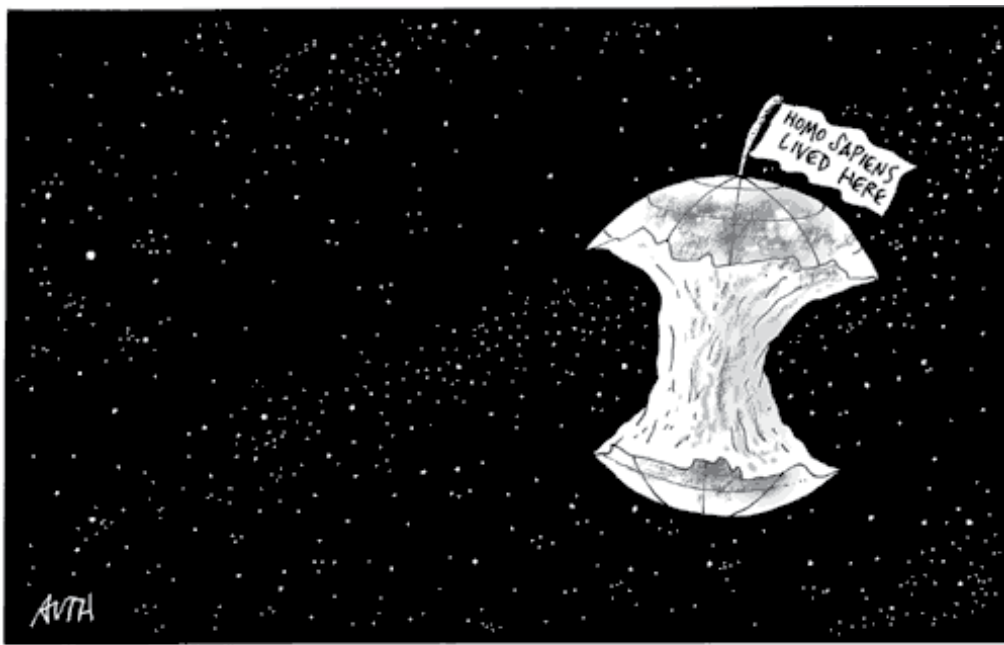
Additionally, the original version of the 2005 bill, authored by state Sen. Jeff Wentworth, R-San Antonio, called for the creation of two student regent positions that would be appointed to staggered, two-year terms, and the senior student regent would have the right to vote. The bill, which was watered down to its current form, would have provided the continuity necessary to maximize the value of a vote by a student regent.

A lack of a vote does not invalidate the role of student regents, and many of them have been active in maximizing their positions to provide a quality student perspective at the highest level.

However, voting instills the quintessential responsibility of the student regent, which is to provide student feedback on issues to the board. If a student regent does not have the right to vote, he or she has no incentive to connect with students at different campuses across the system, and the hard-earned position can allow one to go from public servant to public spectator.

No, a student regent does not function as a representative for all students of the system. But surely there's more than just another suit at the table.

— *Shabab Siddiqui for the editorial board.*



# Don't call me a 'slut'



By Katherine Taylor  
Daily Texan Columnist

While I'm sure you're all used to hearing all the latest news on the Occupy Wall Street movement, it's not the only organized protest taking place right now. SlutWalks are happening across the country, too.

SlutWalks are marches, triggered by an incident at New York University, often of college students that demand an end to both sexual violence and the belief that victimized women bear some of the blame for sexual assaults. The name "SlutWalk" is a way for the movement to try and fight against that last part of their creed — or to show people that it's not acceptable to think that "sluts" deserve or share any of the blame in sexual assaults. SlutWalks attempt to reclaim the term "slut" and rob it of its negative connotation and replace it with a positive one.

I use the word "attempt" because I think the movement fails in that aspect. Don't get me wrong: Protesting sexual violence is a worthy and necessary act, but I don't think SlutWalk advocates are going about it the right way. So much attention is placed on the semantics of the movement — there is contention even among supporters about the name itself — that the power of the message is lessened. In the fight against sexual violence, I'm reminded of another movement taking place today in Senegal that relies on substance rather than word politics to achieve change: the movement to end female genital cutting.

Though The New York Times reports that an estimated 92 million girls and women have undergone the procedure, more than 5,000 Senegalese villages have joined a growing movement to end the practice. The movement is spreading from village to village via word of mouth through leaders and families. Its success is owed to education programs that teach the practitioners the harms of this tradition. Once the "opposition" realizes the detriments of genital

cutting, a collective pledge is taken to end it.

And therein lies the key to their success: an understanding and direct involvement with the opposition and a collective pledge as a result to act. SlutWalks lack both of these key elements. The name itself does not encourage dialogue with the other side but seems to be more of an angry yell of "Don't call me a 'slut'; only I can do that!"

We absolutely need to end sexual violence and the resulting blame and shame, but it's impossible to achieve change without conferring with the other side. SlutWalks need to figure out why these beliefs about "sluts" exist and how these acts are allowed to happen. Perhaps it is chauvinism and is a learned tradition. If so, fight it with education. Perhaps sexual violence propagates among certain socioeconomic classes and portions of the city. If so, fight it with more resources in those areas. Perhaps people are unaware of the pain and shame that victims of sexual violence suffer. If so, explain it to people.

Change will never happen if the opposition is not persuaded to work with you. SlutWalks will not be effective until they stop berating people who disagree with them and figure out why people disagree in the first place. Once the other side is better understood, SlutWalk will know how to best achieve change through collective cooperation.

SlutWalks need to stop quibbling about semantics and stomping around indignantly. If they really want to end sexual violence and the practice of blaming victims, they should make people understand the problems women face. Perhaps they can do that tonight at the showing of the new documentary, "Miss Representation," which shows the harmful ways women are portrayed in the media. The event, hosted by the Center for Women in Law and the Women's Law Caucus, will start at 6 p.m. at the Student Activity Center Auditorium, Room 1.402, and is open to the public.

*Taylor is a Plan II and rhetoric and writing senior.*



## LEGALESE

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# Abortion sign ordinance doomed in courts



By Samian Quazi  
Daily Texan Columnist

Four faith-based pregnancy centers filed a federal lawsuit against Austin on Oct. 6, charging that a city ordinance violates their free speech rights. The ordinance, passed unanimously by the City Council last year, requires such centers to post signs indicating they do not offer abortions or birth control. Despite its intentions, the ordinance is bound to be overturned in federal courts. The council should repeal the ordinance, replacing it with a constitutionally-viable one.

Proposed by Councilman Bill Spelman in April 2010, the ordinance was intended to clear confusion to crisis pregnancy centers' visitors who may be unsure of the services these centers offer, according to the Austin American-Statesman. The ordinance would also protect pregnant women who may be considering abortion, as many CPCs advertise themselves as abortion facilities but seek to dissuade women from undergoing this procedure. Violators can be charged with a Class C misdemeanor, punishable by fines up to \$450.

The four Austin CPCs in the lawsuit have asked for temporary and permanent injunctions against the city from enforcing the ordinance. One of the centers, Austin LifeCare, has already complied with the ordinance, but the other three have declined to post signs. The centers allege they are being penalized for their religious beliefs on abortion and are victims of unlawful viewpoint discrimination, according to the Statesman.

These centers certainly have a controversial history in the nationwide abortion debate, and patrons of these centers should have no ambiguities of their anti-abortion goals. However, it would be constitutionally untenable to require an institution to advertise they do not provide a specific service. After all, chiropractors don't have to post signs outside their offices stating they do not provide orthopedic surgery. Nor is Jack-in-the-Box legally obligated to post a sign outside their windows indicating they don't sell pizza. Such an ordinance sets a bad precedent in terms of business regulations.

The CPCs also point out centers that either provide abortion or birth control services or refer their clients to said providers are unaffected by this ordinance. Faith-based groups supporting the CPCs point out that Planned Parenthood, for instance, is not required to post signage at applicable clinics indicating they do provide abortion or birth control.

Indeed, when our neighboring state of Louisiana passed a law on July 6 requiring abortion providers to post their own signs, pro-choice groups vowed to sue. The Louisiana law requires clinics providing abortions to post signs stating a woman cannot be legally forced to obtain an abortion and that her partner must pay child support, according to Ms. Magazine. Just as Louisiana's law infringes on the free speech rights of that state's abortion providers, Austin's ordinance infringes on the business practices our city's CPCs seek to provide.

Federal courts have struck down nearly-identical municipality regulations on CPCs in New York City, Baltimore and Montgomery County in Maryland. In the Baltimore case, U.S. District Judge Marvin Garb is issued an opinion finding signage laws "a form of compelled speech" that unlawfully interjects itself on a client-to-center relationship that may or may not focus on abortion or birth control.

By defending its ordinance in federal court, the Austin City Council will undoubtedly need answers as to why it can regulate CPC's speech whereas Baltimore's law failed to do the same. But given the string of defeats in federal courts against sign ordinances, Austin is doomed to lose.

Crisis pregnancy centers nationwide have an unscrupulous and deceptive history of misleading vulnerable women out of their legal and legitimate reproductive rights. Many screen gruesome (and exaggerated) films about abortion to prospective clients and ratchet up psychological pressure on women by demanding they sign promissory notes not to get an abortion.

Time Magazine notes, "There are now more than five times as many CPCs in the U.S. as there are abortion clinics. And many are in close proximity: One Kansas City, Mo. abortion clinic even shares a wall with a CPC. Both types of clinics are vaguely named, and women setting out to go to an abortion provider sometimes mistakenly walk into a CPC."

Since the CPCs themselves focus on counseling and financial support instead of direct medical or surgical services, the council has an opportunity to safeguard women's choices in a novel way. It should consider a more generalized ordinance requiring all counseling providers to post signs indicating they do not engage in regulated medical procedures. By establishing a delineation that doesn't specifically target CPCs or bring in the word "abortion," the council can achieve its objectives protected by federal courts.

*Quazi is a nursing graduate student.*



# Dominance of dollar unsure, Brands notes

By Sarah White  
Daily Texan Staff

According to Pulitzer Prize finalist and UT history professor H. W. Brands, the United States dollar has dominated the world economy in the past, but a continuation of its historical strength may not be realistic today.

Brands took the stage in the former Austin City Limits studio on Tuesday to speak about the “Past, Present and Future of the American Dollar.” His lecture was part of the Game Changers series hosted by the Office of the President and the Longhorn Network.

Brands spoke on the historical background of the American dollar and its successes and failures from 1792 to the present.

“Money is the grease that makes the economy function,” Brands said. “The ideal money system grows at the rate of the economy. However history shows that this is very difficult to accomplish.”

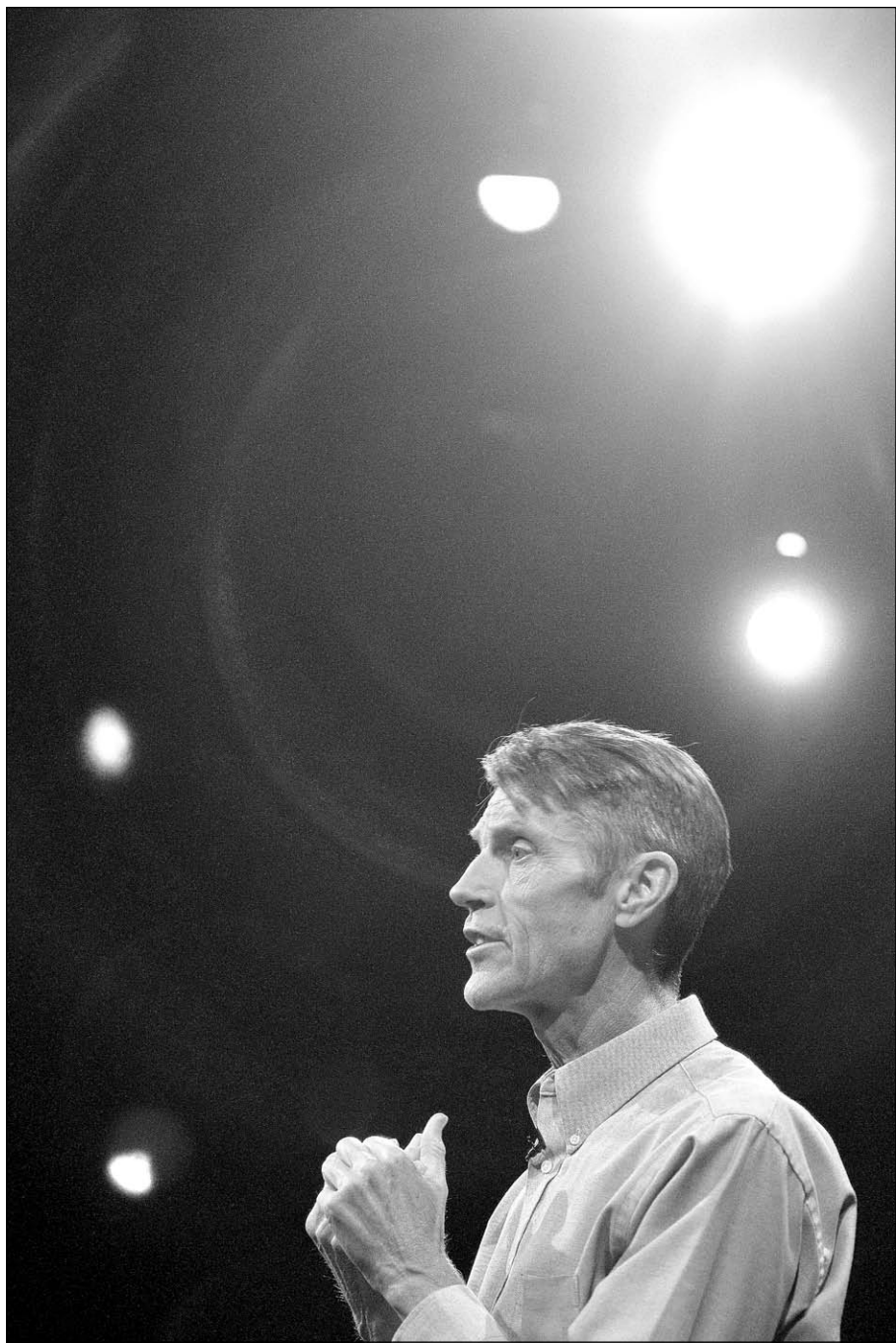
Brands said he expects the dollar to eventually be replaced as the dominant currency by a collection, or “market basket,” of national currencies.

He said in the past other nations have based their currencies on the dollar as the standard, and this was viable because the U.S. economy had been stronger than the economy of the rest of the world combined.

“If you have the strongest economy, you can dominate global policy,” Brands said. “However, the American economy is no longer the sole lynch-pin in the global economy.”

Brands said parallels exist between the financial crises in Europe and the financial crisis in the United States. He said that new pensions for government workers and expanded spending plans could cause a financial collapse in the United States similar to the one in Greece.

“The best possible outcome of the current global economic uncertainty is that there is a narrow



UT history professor H. W. Brands speaks during “Past, Present and Future of the American Dollar” as part of the Game Changers series at the former Austin City Limits studio Tuesday evening. The lecture covered the historical background of the American dollar and its place in relation to the world currency.

Mary Kang  
Daily Texan Staff

resolution and global economies begin to get their fiscal affairs in order,” Brands said.

The lack of a central political body in the European Union could be part of the reason for the European crisis, he said.

“Looking to the future, there is the possibility of a world currency but in order to be effective, it must be connected to a central political body,” he said.

The Game Changers series is a monthly show that focuses on varying academic topics, including politics and science as well as history, said Kathleen Mabley,

director of Brand Initiatives, a program within the Office of the President concerned with representing the image of the University.

“Part of the reason that we chose Brands is because he has written 22 different books and conducted incredible research which he incorporates into his teaching and writing,” Mabley said.

The lecture series was part of a University attempt to give students, alumni, staff, faculty and fans greater access to the academic and intellectual exchanges that take place at UT, Mabley said. Longhorn Network representa-

tive Don Colantonio said the network will televise the series. Ten percent of the content on the network is non-sports, meaning academic, cultural and campus life programing, he said.

Colantonio said the Longhorn Network was pleased to have this opportunity.

“This gives us a great platform for showcasing the prominent and accomplished faculty on the network,” Colantonio said.

# CowParade to auction fake bulls for charity

By Lydia Herrera  
Daily Texan Staff

Jay Leno will make a guest appearance Nov. 13 when the painted cows that have made their home in downtown Austin are auctioned off for charity.

Proceeds from the auction, which will be held at ACL-Live Moody Theatre, will benefit Dell Children’s Medical Center’s Superhero Kids program, a foundation offering financial assistance to families of children fighting cancer and blood disorders, said U.S. Money Reserve CEO Dean Leipsner. The founder of U.S. Money Reserve is a sponsor of CowParade Austin.

“This is what happens with CowParade,” Leipsner said. “The money goes to the charity and the cows go home.”

The 40 to 45 cows are expected to be auctioned for anywhere between \$500 and \$10,000 each, Leipsner said. He said their monetary goal from invitations to the auction and bids is to raise half a million to a million dollars for the Superhero Kids program.

“Every cow has been and continues to be a major piece of artwork,” Leipsner said. “These are not just ceramic cows that have had paint slapped on them and thrown around the city. We are one of 71 CowParades that have taken place all across the U.S. and

around the world.” Leipsner said CowParade Austin was made possible by a \$75,000 donation from U.S. Money Reserve founder Milton Verret. The auction, which will be hosted by renowned auctioneer Spanky Assiter, will allow winning bidders to keep the cows and take a picture with Jay Leno.

The cow auction will be an invitation-only event limited to 2,000 seats, Leipsner said. He said the public can receive an invitation by making a minimum donation of \$25, or a minimum of \$500 for a VIP invitation.

CowParade surveyed needs of the Austin community and decided the Superhero Kids program was a natural fit for their outreach, said Ray Blue, senior development director for the foundation.

“I think more than the money we’re going to generate, the awareness we’re going to raise about the center and the fund is going to be so much more valuable long term,” Blue said.

The money raised will directly assist families with children going through treatment, said John Joseph, co-founder of the Superhero Kids program. He said it will help pay for things such as bills, transportation and clothing because oftentimes a parent has to quit work in order to attend medical appointments and care for the child who can’t continue school.



Ceramic cows located around Austin will be auctioned off on Nov. 13 to benefit Superhero Kids.

Ryan Edwards  
Daily Texan Staff



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Trent Lesikar | Daily Texan Staff

Texas middle blocker, Haley Cameron excels on the volleyball court, but she used to be an excellent gymnast as well. Cameron decided to give up gymnastics after tearing her ACL, but she still uses the skills she learned in gymnastics on the volleyball court every day and remembers her days on the beam fondly.

# Flips, spikes for Cameron on floor

By Lauren Giudice  
Daily Texan Staff

People usually wouldn't expect a 6-foot-3 volleyball player to thrive in gymnastics. But up until her freshman year of high school, sophomore middle blocker Haley Cameron was competing on the court and on the beam.

Cameron, a Southern California native, has a little extra help with her volleyball skills from the sport. But, after tearing her ACL playing volleyball, she left gymnastics behind. "I was planning on keeping up with gymnastics for a long time," Cameron said. "But then when I tore my ACL I couldn't really do gymnastics anymore so that kind

of just faded away and volleyball became my main focus." Her sophomore year, she began getting interest from colleges and realized that volleyball was a better option for her, even though gymnastics was still her passion at the time. She used to compare the two sports a lot, but eventually she began falling in love with volleyball instead.

"Gymnastics is a really time-consuming sport so just having that not in your life anymore is a weird thing and a big transition," Cameron said. "My knee surgery helped with the gradual change." Although Cameron is 6-foot-3, she said her height didn't really affect her that much in gymnastics. "I started when I was young

and I was always tall back then, so I didn't really know any different," Cameron said. "But my feet were bigger for the four-inch beam and the bars weren't quite far enough apart but I made it work because I didn't know any other way." Cameron loves being on a

CAMERON continues on PAGE 7

## STAT GUY

### How Muschamp's defense compares to Diaz's Horns

By Hank South  
Daily Texan Columnist

When Will Muschamp accepted the head coaching position at Florida last December, Texas fans were left stressing over what seemed to be the only sure piece of the football program. With the defensive situation up in the air, it certainly made for a December to remember. Mississippi State defensive coordinator Manny Diaz was hired by Texas, bringing an electric energy and

an attacking defense with him. So with the season halfway over and with the Longhorns holding a bye week, now's the perfect time to take a peek at Florida to see how former Texas defensive coordinator and head-coach-in-waiting Will Muschamp is doing at the helm of the Gators. In terms of total defense, the Gators are ranked No. 12 in the country, allowing 291 yards per game. The Longhorns, on the other hand, have allowed 321 yards per

DEFENSE continues on PAGE 7



Dave Martin | Associated Press

Former Texas defensive coordinator Will Muschamp has excelled at installing his defense at Florida, where they are ranked 12th in the nation.

## FOOTBALL NOTEBOOK

### McCoy disappointed in lack of playing time

By Christian Corona  
Daily Texan Staff

Despite a 12-for-15 showing at UCLA and not throwing an interception in 53 pass attempts this season, Case McCoy did not take a snap against Oklahoma State. The sophomore quarterback was understandably unhappy with his playing time but is still doing everything he can to get back on the field. Freshman David Ash has slowly replaced McCoy, getting more involved in the offense until he had the starting quarterback job all to himself this weekend. "I think [McCoy] was disappointed," said head coach Mack Brown. "He has really worked hard. He has not given up. He's competing and wants to play."

#### Brown sees different attitude

Believe it or not, Texas is in the same place now as it was after six games a year ago at 4-2. Last season, the Longhorns lost five of their last six games but Brown has seen improvement in his squad's outlook and perspective of themselves. Coming off a big upset win at No. 5 Nebraska in Texas' last contest against the Cornhuskers before they left for the Big Ten, Brown admitted that the Longhorns got overconfident but does not see the same trait in his team now. "We came back from Nebraska thinking we were better than we



Texas head coach Mack Brown had a disappointing year last year at 5-7. But there is a new optimism around this year's team, after it started the year 4-2.

Tamir Kalifa  
Daily Texan Staff

were," Brown said. "This team right now is not giving itself credit for anything. I think this team understands that we have to fight for everything we get. That's what a 5-7 season does to you. It gets you back down to earth. It'll humble you really quickly."

Quarterback spot still wide open  
After McCoy and Ash replaced

Garrett Gilbert against BYU, Texas employed an effective two-quarterback system for the next three games. But Ash took over against Oklahoma State while McCoy wore a headset the whole game. Nevertheless, Brown claims that the position behind center has not been filled yet.

MCCOY continues on PAGE 7

## WORLD SERIES

### Cardinals pose major threat to Rangers' title hopes

By Austin Laymance  
Daily Texan Staff

Editor's Note: Austin Laymance covered the St. Louis Cardinals for three months during his summer internship with MLB.com. The Cardinals are no strangers to the World Series. But this might be their most improbable run yet.

St. Louis is the only team in Major League history to be 10.5 games out of a playoff birth in August and make it to the Fall Classic. The Cardinals are the hottest team in baseball and are playing their best ball at the right time. Their bullpen is among the best in the league and their lineup, from top to bottom, has found its swing. The Redbirds have scored in the first in-

ning in each of their last eight playoff games, a postseason record. The heart of the batting order — Albert Pujols, Matt Holliday and Lance Berkman — is a nightmare for pitchers. If Texas manager Ron Washington wants to walk Pujols, he better have an answer for the RBI machine that is Holliday and the switch-hitting Berkman.

And don't forget about David Freese, the hometown hero and National League Championship Series MVP. The oft-injured third baseman is the key to the St. Louis offense. When he's hitting, the Cards score in bunches. Freese is just one of a host of Cardinals who spent time on the disabled list this season. St. Lou-

is, though, is a better team because of it. The Cards also lost Holliday, Pujols, Nick Punto, Gerald Laird, Skip Schumaker, Allen Craig, Kyle McClellan and Lance Lynn to the injuries in 2011. Still, the Redbirds persevered and became the never-say-die team

CARDINALS continues on PAGE 7

## SIDELINE

STARS

3

BLUE JACKETS

2

## WHAT TO WATCH

Texas @ St. Louis

T

Cardinals

Date: Wednesday

Time: 7:05 p.m.

On air: Fox

## BY THE NUMBERS

8  
The number of combined wins of the Rangers and Cardinals' bullpens so far this postseason, which is four more than the other six teams in the postseason combined.

0  
The number of World Series titles the Rangers have had in their 50-year existence (including their 10 years in Washington).

10  
The number of championships the Cardinals have in their 118-year existence.

1  
The number of meetings between these two teams all-time, the only match up coming in a three game set in 2004 where the Cardinals won the series 2-1.

## SPORTS BRIEFLY

Palmer traded to Oakland for pair of first round picks

Despite the recent passing of Al Davis, the Raiders continue to make bold moves. They traded for quarterback Carson Palmer, from the Cincinnati Bengals, Tuesday the trade deadline. The Raiders played a heavy price to acquire Palmer, trading a first round pick in 2012 and a conditional first rounder for 2013. The conditional pick is in the second round, and will become a first rounder if the Raiders win a playoff game this year. The Raiders made this move shortly after starter Jason Campbell was injured in this week-end's game against the Browns, and Palmer, a former pro-bowler, seemed like the best option to replace him. Palmer has been holding out from the Bengals since the end of last season, and it remains to be seen if he will be effective right away. But the Raiders need him to be if they want to continue their hot 4-2 start this season.

—Chris Hummer









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Yesterday's solution

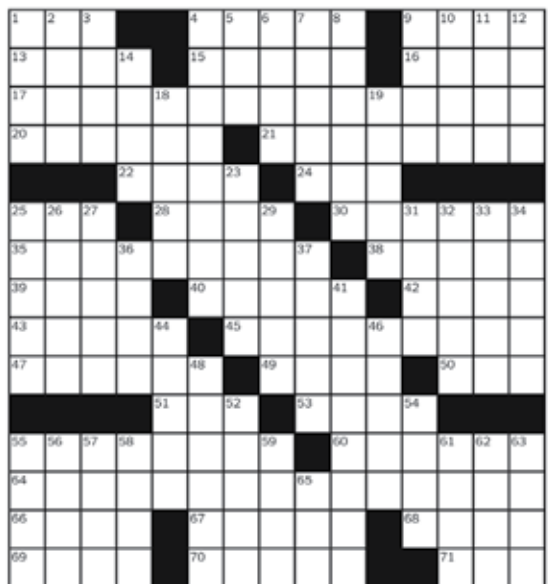
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The New York Times Crossword

Edited by Will Shortz No. 0914

- Across**
- 1 Foe of 71-Across in Mad magazine
  - 4 Slaps on
  - 9 Mass seating
  - 13 Some round components
  - 15 "There, there"
  - 16 Stack server
  - 17 Genetics-or-environment debate
  - 20 Utensil drawer compartment
  - 21 Like guns and dump trucks, over and over
  - 22 Brewskis
  - 24 Shade of blue
  - 25 "And \_\_\_ Was," 1985 Talking Heads song
  - 28 Decathlete's implement
  - 30 Brute
  - 35 Discovery Channel survival show
  - 38 "\_\_\_ Theme" (1965 soundtrack tune)
  - 39 Piedmont wine town
  - 40 Neighbor of St. Kitts
  - 42 Pack down
  - 43 Wozniak or Jobs
  - 45 Home-seeker's decision
  - 47 Usher in
  - 49 \_\_\_ avis
  - 50 Bourbon and Beale: Abbr.
  - 51 Get too much sun
  - 53 Standing O, say
  - 55 Chewbacca and kin
  - 60 Saint of Ávila
  - 64 2004 movie featuring a clash of sci-fi species

- Down**
- 1 Went under
  - 2 \_\_\_ B
  - 3 Hairy legend
  - 4 Decreases gradually
  - 5 Off-roader, for short
  - 6 "Evil empire" initials
  - 7 Our 206
  - 8 Moves furtively
  - 9 Falafel holder
  - 10 Israel's Olmert
  - 11 Sported
  - 12 Rushed
  - 14 Some 4WD rides
  - 18 Opts not to be discharged
  - 19 Word before pain or treatment
  - 23 More cagey
  - 25 Chart-topper
  - 26 Rush
  - 27 Reply to a knock
  - 29 Young migratory fish
  - 31 Brewery lineup
  - 32 Many Semites
  - 33 Full range
  - 34 Cable TV sports awards



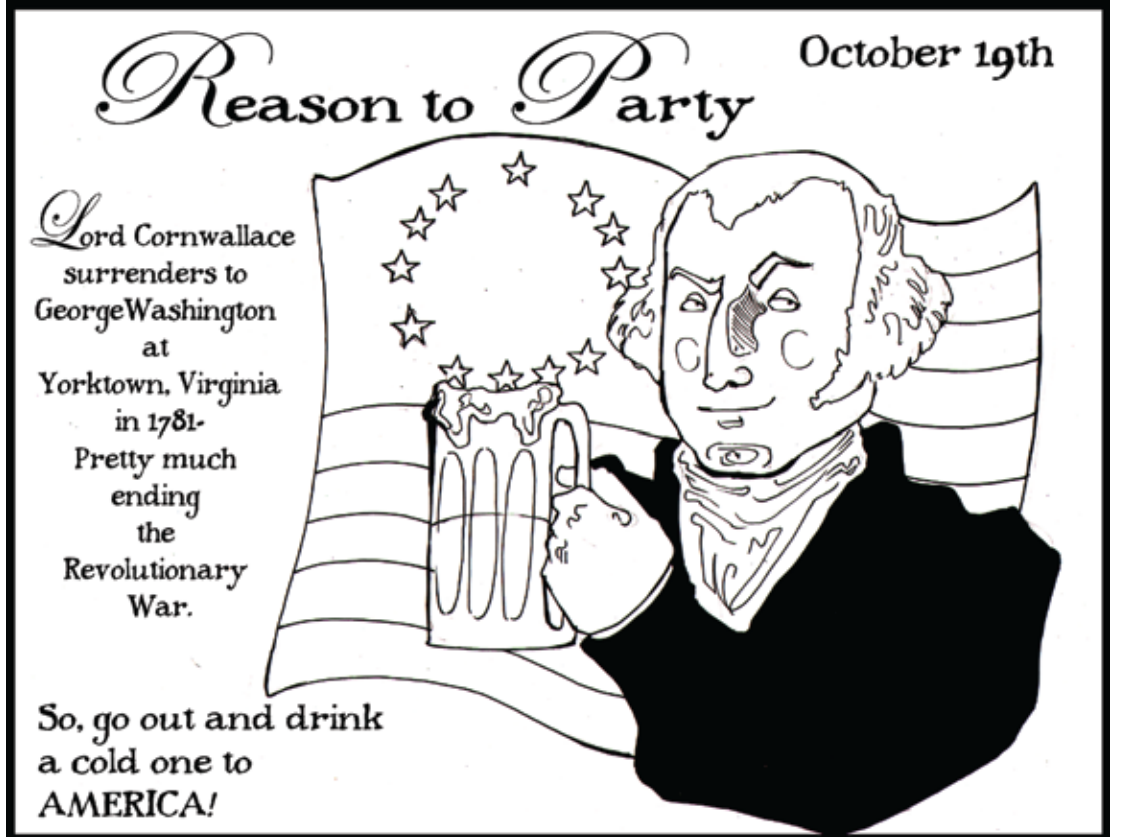
Puzzle by Jeff Chen

- 36 South-of-the-border cheer starter
- 37 Washington of jazz
- 41 Generalship
- 44 Pixieish
- 46 Like a windmill
- 48 Austin Powers foe
- 52 Kind of question on a survey
- 54 Ho-hum
- 55 Like moiré patterns
- 56 Land O'Lakes product
- 57 "Old MacDonald" sound
- 58 Popular bar game
- 59 Adoption advocacy org., briefly
- 61 Itinerary data, briefly
- 62 Alternative to salad
- 63 Camp group
- 65 CD-\_\_\_

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ANSWER TO PREVIOUS PUZZLE

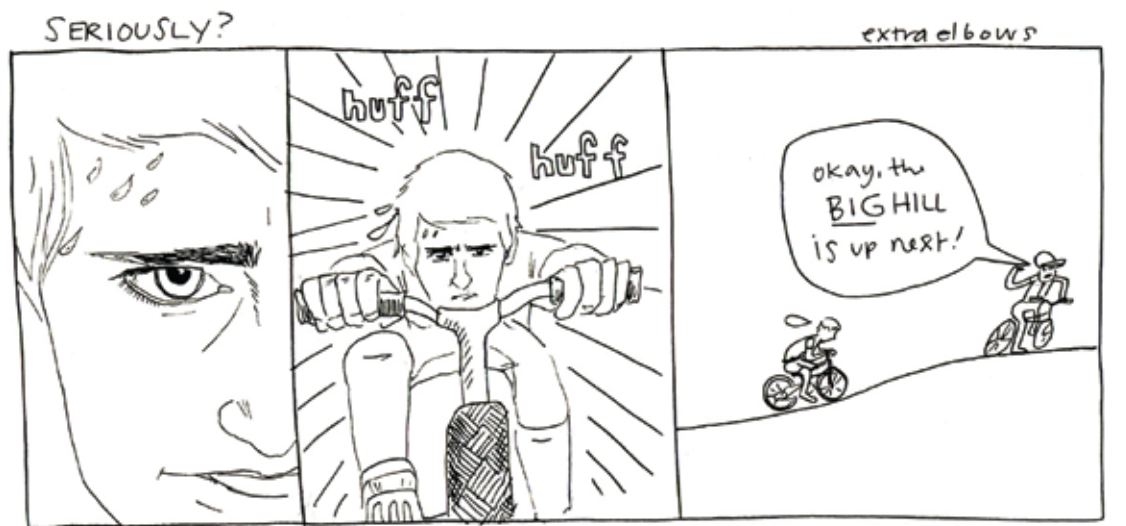
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SAMMY	CAHN	TRACE
ADMISSION	HOSTA	
SMELL	CHAKAKHAN	
IDE	ONEALS	
ANISE	MASKED	
UTA	SHINTO	SMEW
TOT	CONGAME	OXO
ONEG	MILTON	NIK
	REESES	ASST
ESSENE		OIS
JAMES	CAAN	ALGID
ERITU	FREERANGE	
CATER	BILLY	COON
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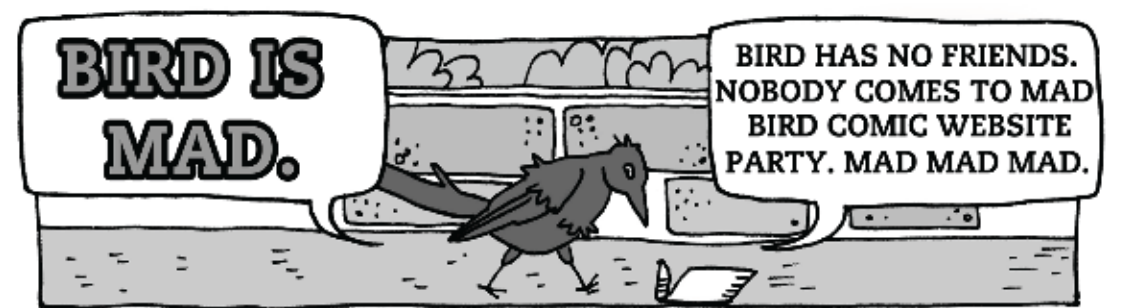
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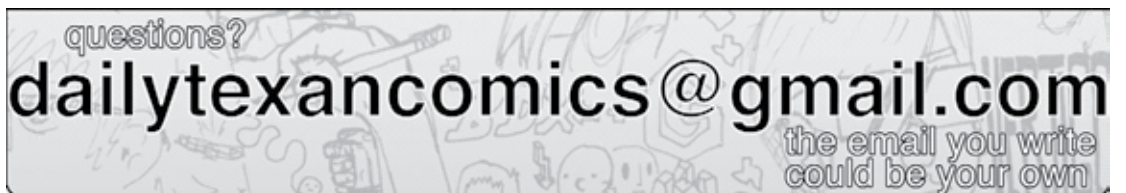
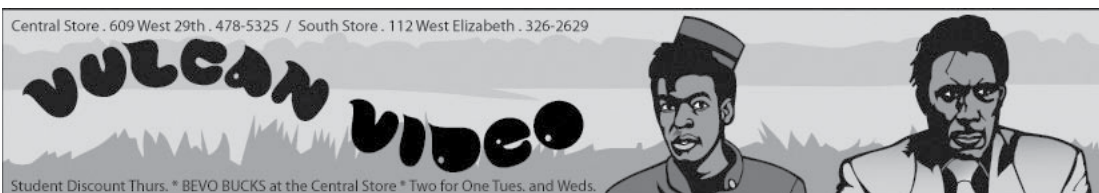
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# Actress sues Amazon for revealing her age on IMDb

**By Gene Johnson**  
The Associated Press

SEATTLE — An actress is suing Amazon.com in federal court in Seattle for more than \$1 million for revealing her age on its Internet Movie Database website and refusing to remove the reference when asked.

The actress is not named in the lawsuit filed Thursday that refers to her as Jane Doe. It says she lives in Texas and is of Asian descent and has an Americanized stage name.

The lawsuit accuses IMDb of misusing her personal information after she signed up for the industry insider IMDbPro service in 2008. Shortly thereafter, she noticed her legal date of birth had been added to her public acting profile. She requested it be removed and IMDb refused, according to the lawsuit.

“If one is perceived to be ‘over-the-hill,’ i.e., approaching 40, it is nearly impossible for an up-and-coming actress, such as the plaintiff, to get work as she is thought to have less of an ‘upside,’ therefore, casting directors, producers,



Stacks of Amazon.com boxes with merchandise for shipment, at the Amazon.com fulfillment center in Fernley, Nevada.

Photo courtesy of Associated Press/Ben Margot, File.

directors, agents-manager, etc. do not give her the same opportunities, regardless of her appearance or talent,” the lawsuit states.

While she loses opportunities because of her age, she’s also missing work because of her youthful appearance, the lawsuit says.

“Plaintiff has experience re-

jection in the industry for each ‘40-year-old’ role for which she has interviewed because she does not and cannot physically portray the role of a 40-year-old woman,” the lawsuit says.

The online retailer and its movie database subsidiary, both based in Seattle, are accused of breach of contract,

fraud and violation of privacy and consumer protection laws.

The lawsuit seeks \$75,000 in compensatory damages and \$1 million in punitive damages.

Amazon has a long-standing practice of not commenting on active litigation, spokeswoman Mary Osako said Tuesday.

# NOVEL continues from PAGE 10

have my saliva? Somebody took my saliva, because I don’t have it.”

The two men, along with Jonathan Franzen — author of 2010’s incredibly highly acclaimed “Freedom” — came together in and around New York City as they struggled for success.

In the past three years, a series of events have propelled this group of authors from regular old literary prominence into mainstream celebrity status: David Foster Wallace’s suicide in September 2008 cemented his literary legacy as an Important Author with a capital “IA,” and the publication of Franzen’s “Freedom” secured his place as a major force as Time proclaimed him the next Great American Author. It’s the release of “The Marriage Plot” that’s galvanized the recent fascination with this group, which seems to have been something like the ’90s version of Fitzgerald and Hemingway’s Lost Generation.

A recent fascinating piece in New York Magazine explored the intricacies of the relationships between Eugenides, Wallace and

Franzen. The exhaustive and absorbing article collects the many questions that surrounded the trio and provides an incredibly detailed chronicle of their correspondences, interactions, jealousies and moments of camaraderie.

Franzen, whose novel “Freedom” also features a character bearing similarities to Wallace, has also fielded questions about the literary drama. During the Q&A session with Time book reviewer Lev Grossman at his October 14 appearance at UT’s Bass Concert Hall last weekend, Franzen confirmed the accuracy of the New York Magazine feature.

When asked about Eugenides’ portrayal of Leonard Bankhead and whether he believed Wallace was indeed his inspiration, Franzen said that although Eugenides was “very clever,” Bankhead was not Wallace’s fictional doppelganger.

“I know what it’s about, and I don’t want to talk about it,” Franzen said, perhaps invoking more literary intrigue rather than quieting it.

# STARCRAFT continues from PAGE 10

not the case anymore.

“We told ourselves that we don’t want to be the average gaming organization,” said aerospace engineering senior Tyler Rosen. “We want to see how far we can take things. We wanted to really stretch the limits and ask ourselves, ‘can a collegiate organization really compete with a huge league like MLG?’ Every time we push, we look at the limits and realize those aren’t really limits any more.”

The limits have been steadily pushed back with every TeSPA “StarCraft II” tournament since the first one in November 2010. With each event, there has been more. More gamers, more spectators, more sponsors, more money — even more all-you-can drink Redbull and catered Chipotle burritos for participants. The Rosens said the organizing has taken a lot of work, but that’s to be expected with grand ambition.

“The way I’ve been thinking about it is every tournament we’ve pretty much doubled what we did the year before,” said Adam Ros-

en, also an aerospace engineering senior. “Not only the prize pool — that’s a quantitative way we’ve doubled — but we’ve also grown in our scope and vision.”

Physical proof of that growth will be evident comes at the end of October when the combatants, each one with his or her own computer and Ethernet cable in tow, descend upon 54 tables in the Ballroom and duke it out in space. The best matches will be projected live on a screen while two commentators “live-cast” the games from a desk setup below the screen. People who can’t make it to the Ballroom but still want to watch the tournament can stream the games live via Twitch TV, a streaming site that also sponsors TeSPA.

Last March during the spring “StarCraft II” event, the tournament’s channel saw about 12,500 unique viewers. This time around, the Rosens said they’re hoping for closer to 25,000.

When there aren’t tournaments to be planned, TeSPA is focused on PC and console games, includ-

ing “Call of Duty,” “Rock Band” and of course, regular CSL league play. That’s where 240 schools across North America battle against their rivals: “not on the football field, but instead on the virtual landscape of StarCraft,” as it’s described on the CSL website.

TeSPA, which was a finalist in the campus-wide Swing Out Award in the Best Social Organization Category last semester, plays against a different school in the ‘Executor’ division each Friday. They most recently played against Texas A&M and won. The organization, which is undefeated this year, will play Colorado State University on Oct. 21. League games can also be streamed live online.

Anthony Nguyen, a TeSPA member and the coordinator of UT’s “StarCraft II” team, said that he enjoys the sense of community that the gathering of passionate, university-level gamers will bring.

“I love tournaments, especially when they’re this big,” Nguyen said. “There’s going to be a lot going on. Everyone is very excited.”

# OCCUPY continues from PAGE 10

it, there was just a treasure trove of things I knew you could connect to the idea,” he said.

After comedian Patton Oswalt picked up on the joke, Occupy Sesame Street gained traction and soon sports and pop culture humor site Tauntr had created its own Muppet-infused images, including one of Elmo pinned to the ground by police as he is being handcuffed.

And a website, *occupysesamestreet.org*, emerged as an Internet repository for the meme, even selling T-shirts. All the while, Fines was unaware of how his one-off joke had taken off.

“I spent about an hour thinking about it when I made the first few tweets, but then it didn’t cross my mind again until someone sent me a link to articles about it. It’s incredible, really,” he said. “Occupy Sesame Street is innocuous, but it does show the power of social media.”

But according to UT American Studies Associate Professor Randolph Lewis, whose research interests include the relationship between art and politics in the United States, Occupy Sesame Street isn’t necessarily as fleeting as the joke it originated from — the co-opting of “Sesame Street” is an expression of American frustrations with Wall Street.

“We feel nostalgia for ‘Sesame Street’s’ fairness and innocence at a time when this other iconic street, Wall Street, seems inequitable and cynical,” Lewis said in an email message. “They are two opposing visions of America, one a pure fantasy, the other a cruel reality.”

Lewis said that Occupy Sesame Street is not the first time seemingly unrelated pop culture references have intersected with politics.

“The French Situationists in the late 1960s practiced a subversive art

technique called ‘detournement,’ a kind of ‘turning’ of common images into something provocative or radical,” he said.

For example, Lewis said, these Situationists would satirize kung-fu films by creating Marxist subtitles for them.

“It didn’t make sense with the high-kicking action, but the new work sparked some good publicity for their playful radicalism. Occupy Sesame Street comes out of this satirical tradition,” he said.

Lewis also likens Occupy Sesame Street as a reflection of how deeply intertwined American politics has become with pop culture.

“Instead of Lincoln or Jefferson, we’ve got celebrity politicians speaking in soundbites and posing for television cameras. One side has Big Bird, the other has Sarah Palin,” he said.

# BEAT continues from PAGE 10

ing program proposal, Bright Future, is designed to educate students about African culture and drumming to provide a sense of groundedness and well-being. “Learning how to play the drum helps you know patterns and focus. It will help you to be organized inside yourself, have motivation and creativity,” he said.

Aminou is in the process of setting up the program at the Hope Lutheran Church and hopes to extend his program to other educational settings in Austin.

“My mission is to promote joy and to make people think beautifully inside themselves. I want to be able to teach in the schools, so I can teach kids how to play music that promotes joy, creativity and hope,” Aminou said.

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# Club to host epic StarCraft tournament



Tamir Kalifa | Daily Texan Staff

Twin brothers Tyler and Adam Rose, co-presidents of the Texas e-Sports Association on campus, and Olivia Lin, the tournament coordinator, are organizing the Texas StarCraft Showdown. The tournament, the largest of its kind for college students, has attracted big-name sponsors and players.

By Aaron West  
Daily Texan Staff

In the 26th century, 60,000 light years from Earth, three civilizations clash, wreaking havoc and spilling blood — both alien and human — as they battle for total dominance of the Koprulu sector. Or, for those who don't want to wait until the year 2500 for the carnage, that same conflict will be taking place over the next two weeks during the Texas StarCraft Showdown Tournament.

Hosted by the Texas e-Sports Association, UT's own competitive gaming student organization, the Texas StarCraft Showdown, now in its third year, is the most ambitious student-hosted tournament of its kind in North America. On Saturday, 128 "StarCraft II" gamers from

15 universities will fight it out remotely during the online portion of the tournament. Then, 64 players — the better half of the first group — will return on Oct. 29 to face-off in person in the Ballroom of the Student Activity Center. Up for grabs are control of the Koprulu sector, bragging rights and \$3000 — more prize money than ever before.

"StarCraft II," which was developed and released in 2010 by Blizzard Entertainment, sold 1.5 million copies of the game within the first 48 hours of its release, according to technology blog TechCrunch. It was the best-selling PC game of 2010 and is the fastest-selling real-time strategy game of all time. With so many passionate players, it's only natural that "StarCraft II"-focused tournaments would spring up around the

world. In South Korea, StarCraft is on par with professional sports, with 600,000 to 700,000 people attending tournaments each year, according to Bloomberg.com. Some professional gamers in the U.S. make up to six figures playing the game.

For a collegiate tournament, the StarCraft Showdown is in a league of its own, according to Tyler and Adam Rosen, association co-presidents and twin brothers from Houston. Besides offering a bigger prize than any other e-Sports collegiate tournament in history, the upcoming event has attracted big-name sponsors like AT&T and star gaming talent, which isn't too common within the StarCraft Collegiate StarLeague — the league designated for university clubs such as TeSPA. The Rosens said that sort of glamour is usually reserved for the

**WHAT:** Texas StarCraft Showdown

**WHERE:** Ballroom in SAC for LAN Tournament

**WHEN:** Oct. 22, online play (4 p.m.); Oct. 29 LAN tournament (9 p.m.)

**WEB:** [twitch.tv/texasports](http://twitch.tv/texasports) (tournament streaming); [studentorgs.utexas.edu/tespa/showdownregister.html](http://studentorgs.utexas.edu/tespa/showdownregister.html) (registration site)

**TICKETS:** \$12 to register for TeSPA members (registration closes Friday), \$15 for nonmembers, \$5 for spectators

Major League Gaming circuit, but because of TeSPA's dedication, that's

**STARCRAFT** continues on **PAGE 9**



Courtesy of The Associated Press/Mel Evans

The release of Jeffrey Eugenides' new novel, "The Marriage Plot," has incited a gush of interest in the real-life cohort of writer friends David Foster Wallace and Jonathan Franzen.

## Literary friends inspire novel

By Katie Stroh  
Daily Texan Staff

It doesn't take much deduction to figure out that much of Jeffrey Eugenides' new novel "The Marriage Plot" is rooted in Eugenides' own 20-something experience.

The novel has brought a flurry of inquiry about how much of its events and characters are rooted in the informal group of writers, including Wallace and Franzen, that Eugenides became a part of in the early 1990s.

"The Marriage Plot," which centers around three friends in their final year at Brown University as they struggle to understand the post-college world, interweaves Eugenides' experience at his alma mater Brown, his Greek heritage, his Detroit upbringing and his post-graduate trip to India to volunteer for Mother Teresa.

So when similarities surfaced between the character Leonard Bankhead — a charismatic and intellectually brilliant but mentally disturbed student with a proclivity for chewing tobacco, bandanas, philosophy and literary theory — and Eugenides' former friend David Foster Wallace, the comparison didn't seem far-fetched.

However, Eugenides has denied any connection between Wallace and Bankhead. Despite



David Foster Wallace  
Author



Jonathan Franzen  
Author

these denials, it seems impossible that Wallace didn't have influence on Eugenides' portrayal of Bankhead, however unintentional.

Bankhead even parrots Wallace's words; in a manic episode, Bankhead asks, "Who took my saliva? Do you have my saliva? Because I can't find mine right now." The line is uncannily similar to a quote from Frank Bruni's 1996 profile of Wallace: "Do you

**NOVEL** continues on **PAGE 9**

# 'Rhythm is life' for African drum teacher

By Sara Benner  
Daily Texan Staff

"I mean, yeah, we can put a count on [the beat], but it makes it boring; you become a machine," Ibrahim Aminou said, as he tapped out an uninspired beat on his talking drum in the beer garden behind The Sahara Lounge, a club he co-owns with his wife and stepson. "To make a beat human, you have to put the soul inside," Aminou said, pounding out a contagious rhythm so passionately that his glasses fall from his face to the ground.

An immigrant from Niger, Aminou teaches African drumming classes at the George Washington Carver Museum and Cultural Center. Aminou said he has had a relationship with rhythm and music since infancy. His first rhythmical experiences came from his mother rocking him to sleep on her back as she pounded yam in the village of Dineye.

"For African people in the village, everything is about rhythm. When the rooster crows in the morning, the rhythm starts," Aminou said. "Rhythm is life." In the village of Dineye, rhythm served as a method of communication facilitated by griots, or messengers, on talking drums. Talking drums are hourglass shaped drums that can be manipulated to mimic the tone of the human voice.

"African music is a country music. African music is a rock music, African music is a funk, jazz, rumba music, it's a cha-cha-cha. From ethnicity to ethnicity, people speak different languages and their instruments have a different tune. But it doesn't matter what kind of music it is because all music has a beat going on," Aminou said.

In his classes, Aminou teaches students how to harness the comforting consistency of rhythm to become creatively minded musicians. For students new to drumming, he first teaches proper



Zachary Strain | Daily Texan Staff

Tanya Pennie watches as Ibrahim Aminou adds new steps to a dance on Saturday. Aminou teaches drumming classes at the George Washington Carver Museum and Cultural Center with his band, Zoumountchi.

drumming technique and a few basic beats.

"When a student says they don't have rhythm, I say, no, everybody has rhythm. You can lose it, but you have to find it. You have to bring it from inside out," Aminou said.

In his lessons, he encourages students to improvise. Once students get the hang of the rhythm, Aminou then becomes the student.

"I learn every day from my students. As human beings, music comes in a different way from different people. No one thinks, lives, learns or processes things the same way," he said.

After taking some of his classes, his wife, Eileen Bristol, noticed improvements in her bass guitar playing technique and rhythmic precision.

She is a member of Aminou's band, Zoumountchi, which plays modern, West African-style music.

"When I started playing bass as

a grown up, I started having all these feelings. It was just like it woke up something inside of me," Bristol said.

Bristol believes in reincarnation, so from a religious perspective, the rhythm of life provides her comfort.

"[Growth and decay] is just the natural rhythm in the world, period. Knowing there's a rhythm helps you be more patient. When things aren't going well or you have failures or setbacks, you realize that if you keep trying, the energy will open up again and things will go smoothly again," she said.

After witnessing an accident that claimed the life of a friend, Aminou attributes his ability to regain balance in his life to rhythm and his roots with friends and family.

"I'll play sometimes for fourteen hours," Aminou said. "The

**WHAT:** Zoumountchi & Hard Proof

**WHERE:** The Sahara Lounge, 1413 Webberville Rd.

**WHEN:** Sat. doors at 9 p.m.; show at 10 p.m.

**WEB:** [saharalounge.com](http://saharalounge.com)

**TICKETS:** \$5 at the door

rhythms made me come back to normal, to get back my abilities and to also understand that I will die, too, that anyone can die. We're just part of the nature, it's part of the discipline that we go through."

As the product of a tightly knit, family-oriented community, Aminou believes music education helps children stay in touch with their roots. His teach-

**BEAT** continues on **PAGE 9**

## #occupysesamestreet more than just a meme



Photo courtesy of Creative Commons

Occupy Sesame Street, an Internet meme created by designer Justin Fines, has integrated into the Occupy Wall Street Movement.

By Aleksander Chan  
Daily Texan Staff

Occupy Wall Street, a demonstration movement decrying wealth and income inequality in the United States, has built considerable momentum in its one month of existence. Satellite Occupy protests have cropped up in other major U.S. cities, including a small, fervent following in Austin.

In fewer than 30 days, the grassroots campaign has already become mainstream political thought, at least among native New Yorkers — according to a Quinnipiac University poll released Monday, two-thirds of New York City voters support Occupy Wall Street.

But perhaps as an even truer measure of the movement and its message's pervasiveness in the culture, ancillary establishments — such as the comical, tongue-in-check Internet meme Occupy Sesame Street — bear credence.

Indeed, while Occupy Sesame Street is primarily a collection of the Muppets digitally inserted into protest photos with Photoshop (one features Grover being detained by police), it does help to

legitimize Occupy Wall Street as a fixture of political discourse.

Most of the Twitter messages and Facebook posts related to Occupy Sesame Street are made jokingly and when the first image of the meme — Kermit the Frog yelling, "Skip class! Radiohead is here dawg!" — was created, it wasn't meant to be anything more than amusing.

Brooklyn-based designer Justin Fines, who drew inspiration from a friend's involvement with Occupy Wall Street, created that first image of Kermit.

"[My friend] had been tweeting relentlessly about it for several days. And after seeing the #OWS tweets of her's popping up over and over, I tweeted #occupysesamestreet! It seemed so obvious, really," Fines said in an email.

With the Twitter message in mind, Fines drew further inspiration from the 1985 live action "The Muppets Take Manhattan" (where he found the image of Kermit on the phone), a title befitting the moment.

"Once I started to think about

**OCCUPY** continues on **PAGE 9**